

ECE 103 Lecture 25, Nov. 30, 2018

No more quiz. Your best 6 out of 8 will constitute 20% of your final score. We will not cover double-side Laplace transform. Instead we will go over the important subjects using the Ulaby & Yagle eBook.

SIGNALS & SYSTEMS: THEORY AND APPLICATIONS



<https://www.publishing.umich.edu/publications/ee/>



by Fawaz T. Ulaby
and Andrew E. Yagle

$$H(s) = K \frac{N(s)}{D(s)} = K \frac{s^m + b_1 s^{m-1} + b_2 s^{m-2} + \dots + b_{m-1} s + b_m}{s^n + a_1 s^{n-1} + a_2 s^{n-2} + \dots + a_{n-1} s + a_n}$$

when $n \geq m$

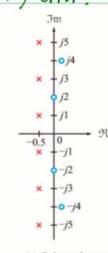
$H(s)$ can be written as

$$H(s) = K \frac{(s - z_1)(s - z_2) \dots (s - z_m)}{(s - p_1)(s - p_2) \dots (s - p_n)} = K \prod_{j=1}^m \frac{(s - z_j)}{s - p_j}$$

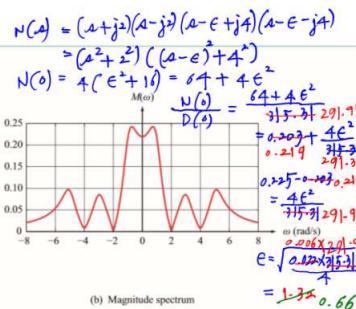
e.g.

$$\begin{aligned} H(s) &= 10 \frac{s^2 + 4}{(s+1)(s^2 + 9)} = 10 \frac{s^2 + 4}{s^2 + 2s + 1 + s^2 + 6s + 9} \\ &= 10 \frac{(s + j2)(s - j2)}{(s + 1)(s + j3)(s - j3)} = 10 \frac{(s - (-j2))(s - j2)}{(s - (-1))(s - (j3))(s - (-j3))} \\ &= 10 \frac{(s - z_1)(s - z_2)}{(s - p_1)(s - p_2)} \\ p_1 &= -1, p_2 = -j3, p_3 = j3 \end{aligned}$$

Daniel caught my eraser!



(a) Poles and zeros

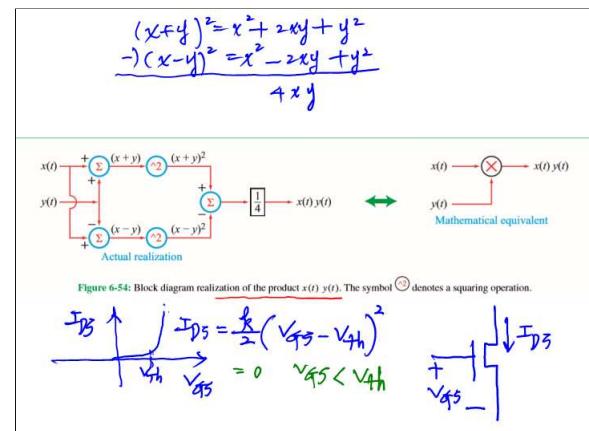
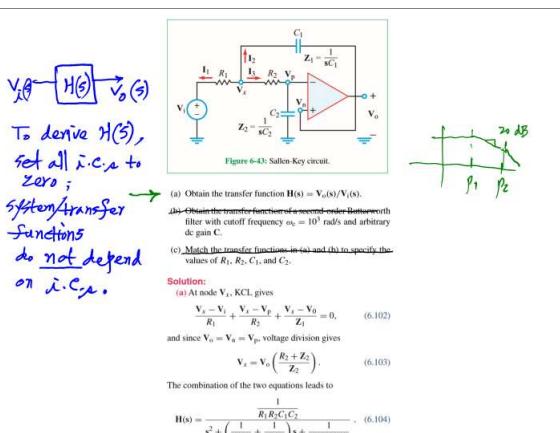


(b) Magnitude spectrum

Figure 6-25: Magnitude spectrum of a frequency response composed of 2 pairs of conjugate zeros and 3 pairs of conjugate poles (Example 6-6).

$$\begin{aligned} D(s) &= (s + 1.5 + j1)(s + 1.5 - j1)(s + 0.5 + j3)(s + 0.5 - j3)(s + 0.5 + j3)(s + 0.5 - j3) \\ &= ((s + 1)^2 + 1)((s + 1)^2 + 9)((s + 1)^2 + 9) \quad D(s) = 1.25 \times 9.25 \times 9.25 \\ &= 315.31 \times 291.95 \end{aligned}$$

$$e = \sqrt{0.25 \times 9.25 \times 9.25} = 1.32 \times 0.66$$



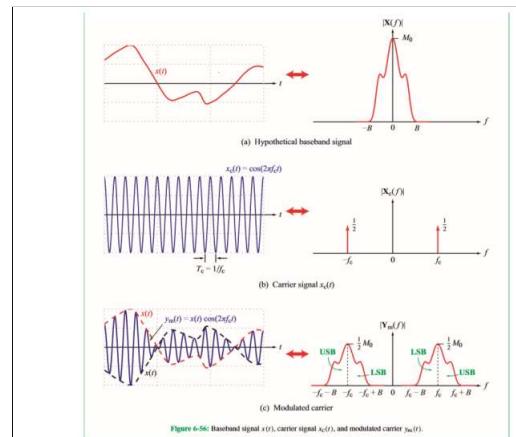
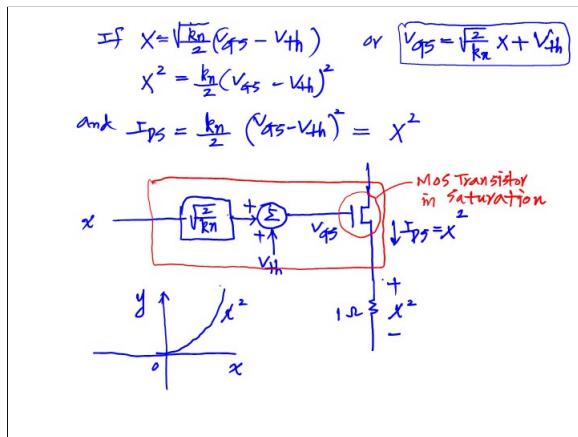
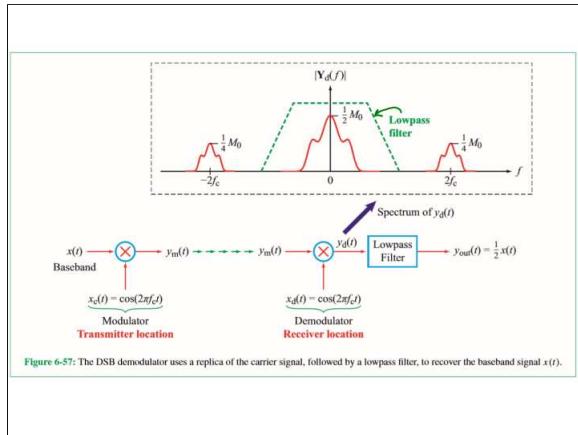


Figure 6-56: Baseband signal $x(t)$, carrier signal $x_c(t)$, and modulated carrier $s_m(t)$.



$$\begin{aligned}
 x(t) &\xrightarrow{\times} X(\omega) \\
 &\xrightarrow{\cos \omega_c t} X(\omega) e^{j\omega_c t} \\
 &\xrightarrow{\mathcal{F}} X(\omega) * \mathcal{F}[e^{j\omega_c t}] \\
 &= \mathcal{F}\left[\frac{e^{j\omega_c t} + e^{-j\omega_c t}}{2}\right] \\
 &= \pi [\delta(\omega - \omega_c) + \delta(\omega + \omega_c)] \\
 &\xrightarrow{\mathcal{F}[e^{-j\omega_c t}]} \pi \delta(\omega - \omega_c) \\
 X(\omega) * \mathcal{F}[e^{j\omega_c t}] &= \pi [X(\omega - \omega_c) + X(\omega + \omega_c)]
 \end{aligned}$$

Table 5-4: Fourier series expressions for a select set of periodic waveforms.

	Waveform	Fourier Series
1. Square Wave		$x(t) = \sum_{n=1}^{\infty} \frac{4A}{n\pi} \sin\left(\frac{n\pi t}{T_0}\right) \cos\left(\frac{2\pi n t}{T_0}\right)$
2. Time-Shifted Square Wave		$x(t) = \sum_{n=1}^{\infty} \frac{4A}{n\pi} \sin\left(\frac{n\pi t}{T_0}\right)$
3. Pulse Train		$x(t) = \frac{A\tau}{T_0} + \sum_{n=1}^{\infty} \frac{2A}{n\pi} \sin\left(\frac{n\pi t}{T_0}\right) \cos\left(\frac{2\pi n t}{T_0}\right)$
4. Triangular Wave		$x(t) = \sum_{n=1}^{\infty} \frac{8A}{n^2\pi^2} \sin\left(\frac{n\pi t}{T_0}\right) \sin\left(\frac{2\pi n t}{T_0}\right)$
5. Sigmoid Triangular Wave		$x(t) = \sum_{n=1}^{\infty} \frac{8A}{n^2\pi^2} \sin\left(\frac{n\pi t}{T_0}\right) \sin\left(\frac{2\pi n t}{T_0}\right)$
6. Sawtooth		$x(t) = \frac{A}{2} + \sum_{n=1}^{\infty} \frac{A}{n\pi} \sin\left(\frac{2\pi n t}{T_0}\right)$
7. Backward Sawtooth		$x(t) = \frac{A}{2} + \sum_{n=1}^{\infty} \frac{A}{n\pi} \sin\left(\frac{2\pi n t}{T_0}\right)$
8. Full-Wave Rectified Sigmoid		$x(t) = \frac{2A}{\pi} + \sum_{n=1}^{\infty} \frac{4A}{n\pi} \sin\left(\frac{2\pi n t}{T_0}\right)$
9. Half-Wave Rectified Sigmoid		$x(t) = \frac{A}{\pi} + \frac{A}{2} \sin\left(\frac{2\pi t}{T_0}\right) + \sum_{n=1}^{\infty} \frac{A}{n\pi} \sin\left(\frac{2\pi n t}{T_0}\right)$

$$\begin{aligned}
 \text{For } x(t) &= \sum_{k=-\infty}^{\infty} c_k e^{jk\omega_0 t} \\
 x(t) &= \sum_{k=-\infty}^{\infty} c_k e^{jk\omega_0 t}, \quad \omega_0 = \frac{2\pi}{T_0} \\
 c_k &= \frac{1}{T_0} \text{period } x(t) e^{-jk\omega_0 t} dt \\
 c_0 &= \frac{1}{T_0} \text{period } x(t) dt = \frac{A\tau}{T_0} = \text{DC average} \\
 c_k &= \frac{1}{T_0} \text{period } x(t) e^{-jk\omega_0 t} dt \\
 &= \frac{1}{T_0} \int_{-\frac{T_0}{2}}^{\frac{T_0}{2}} A e^{-jk\omega_0 t} dt = \frac{1}{T_0} \frac{A}{-jk\omega_0} e^{-jk\omega_0 \frac{T_0}{2}} \Big|_{-\frac{T_0}{2}}^{\frac{T_0}{2}} \\
 &= \frac{1}{T_0} \frac{A}{-jk\omega_0} \left[e^{-jk\omega_0 \frac{T_0}{2}} - e^{-jk\omega_0 (-\frac{T_0}{2})} \right] \\
 &= \frac{1}{T_0} \frac{2A}{jk\omega_0} \frac{e^{-jk\omega_0 \frac{T_0}{2}} - e^{jk\omega_0 \frac{T_0}{2}}}{2j} \\
 &= \frac{1}{T_0} \frac{2A}{jk\omega_0} \sin k\omega_0 \frac{T_0}{2} = \frac{1}{k\pi} \sin k\omega_0 \frac{T_0}{2}
 \end{aligned}$$

$$x(t) = \frac{A\tau}{T_0} + \sum_{k=0}^{\infty} \left[\frac{A}{k\pi} \sin(k\omega_0 \frac{\tau}{T_0}) e^{-jk\omega_0 t} \right]$$

$$= \frac{A\tau}{T_0} + \sum_{k=1}^{\infty} \left(\frac{A}{k\pi} \sin(k\omega_0 \frac{\tau}{T_0}) \right) \underbrace{\left(e^{-jk\omega_0 t} + \frac{-j(k\omega_0 t)}{2} \right)}_{\sin k\pi \frac{\tau}{T_0} \frac{e^{-jk\omega_0 t}}{2}}$$

$$= \frac{A\tau}{T_0} + \sum_{k=1}^{\infty} \frac{2A}{k\pi} \sin(k\pi \frac{\tau}{T_0}) \cos(k\omega_0 t)$$

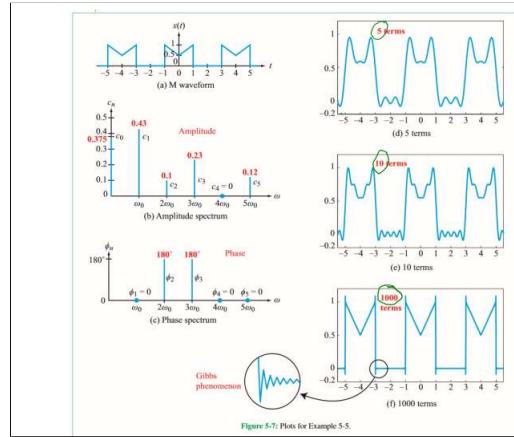


Figure 5-7: Plots for Example 5-5

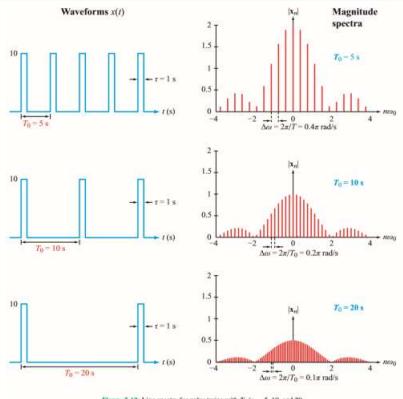


Figure 5-12: Line spectra for pulse trains with $T_0/\tau = 5, 10$, and 20 .

Table 5-6: Examples of Fourier transform pairs. Note that constant $a > 0$.	
	X(s) = F(x(t))
BASIC FUNCTIONS	
1.	$\frac{1}{\sqrt{2\pi}} \delta(t)$ \rightarrow $A(s) = 1$
2.	$\frac{1}{\sqrt{\pi}} e^{-t^2/2}$ \rightarrow $A(s) = e^{-s^2/2}$
3.	$\frac{1}{\sqrt{\pi}} e^{- t }$ \rightarrow $A(s) = 2e^{- s }$
4.	$\frac{1}{\sqrt{\pi}} e^{-t^2}$ \rightarrow $A(s) = 2e^{-s^2/2}$
5.	$\frac{1}{\sqrt{\pi}} e^{- t ^2}$ \rightarrow $A(s) = 2e^{-s^2}$
6.	$\frac{1}{\sqrt{\pi}} e^{-t^2/4}$ \rightarrow $A(s) = e^{-s^2/4}$
7.	$\frac{1}{\sqrt{\pi}} e^{- t ^2/4}$ \rightarrow $A(s) = e^{-s^2/4}$
8.	$\frac{1}{\sqrt{\pi}} e^{- t ^2/4} e^{j\omega_0 t}$ \rightarrow $A(s) = e^{-s^2/4} e^{j\omega_0 s}$
9.	$\frac{1}{\sqrt{\pi}} e^{- t ^2/4} e^{j\omega_0 t + \phi}$ \rightarrow $A(s) = e^{-s^2/4} e^{j\omega_0 s + j\phi}$
10.	$\frac{1}{\sqrt{\pi}} e^{- t ^2/4} e^{j\omega_0 t - \phi}$ \rightarrow $A(s) = e^{-s^2/4} e^{j\omega_0 s - j\phi}$
ADDITIONAL FUNCTIONS	
11.	$\frac{1}{\sqrt{2\pi}} e^{- t } e^{j\omega_0 t}$ \rightarrow $A(s) = 2e^{- s } e^{j\omega_0 s}$
12.	$\frac{1}{\sqrt{2\pi}} e^{- t } e^{j\omega_0 t} e^{j\phi}$ \rightarrow $A(s) = 2e^{- s } e^{j\omega_0 s + j\phi}$
13.	$\frac{1}{\sqrt{2\pi}} e^{- t } e^{j\omega_0 t} e^{-j\phi}$ \rightarrow $A(s) = 2e^{- s } e^{j\omega_0 s - j\phi}$
14.	$\frac{1}{\sqrt{2\pi}} e^{- t } e^{j\omega_0 t} e^{j\omega_0 t}$ \rightarrow $A(s) = 2e^{- s } e^{j2\omega_0 s}$
15.	$\frac{1}{\sqrt{2\pi}} e^{- t } e^{j\omega_0 t} e^{-j\omega_0 t}$ \rightarrow $A(s) = 2e^{- s } e^{-j2\omega_0 s}$

According to Fig. 6-83, for $f_u/B = 1.5$, the sampling rate should be

should be

$$f_s = 3B = 3 \times 100 = 300 \text{ Hz.}$$

Per Eq. (6.158), the spectrum of the sampled signal is given by

$$\mathbf{X}_s(f) = f_s \sum_{n=0}^{\infty} \mathbf{X}(f - nf_s).$$

Spectrum $X_n(t)$ consists of the original spectrum, plus an infinite number of duplicates, shifted to the right by nf_0 for $n > 0$ and to the left by $|nf_0|$ for $n < 0$. All spectra are scaled by a multiplicative factor of f_0 . Figure 6-86(b) displays the spectra for $n = 0$ and ± 1 . We note that the spectra do not overlap, which means that the original signal can be reconstructed by passing spectrum $X_n(t)$ through a lowpass filter with a spectral response that extends between -150 Hz and +150 Hz.

6-13,14 Practical Aspects of Sampling

So far, all our discussions of signal sampling assumed the availability of an ideal impulse train composed of impulses.

where T_s is the sampling interval and τ is the pulse width. From **Table 5-4**, the Fourier series representation of the pulse train is

$$p_{Ti}(t) = \frac{\tau}{T_i} + \sum_{m=1}^{\infty} \frac{2}{m\pi} \sin\left(\frac{m\pi\tau}{T_i}\right) \cos\left(\frac{2m\pi t}{T_i}\right). \quad (6.166)$$

$$T_S = \frac{m}{m+1} m\pi = \lambda(T_S)$$

$$\begin{aligned} \text{The signal sampled by the pulse train is} \\ x_s(t) &= x(t) p_{T_k}(t) \\ &= \frac{\tau}{T_k} x(t) + \sum_{m=1}^{\infty} \frac{2}{m\pi} x(t) \sin\left(\frac{m\pi t}{T_s}\right) \cos\left(\frac{2m\pi t}{T_k}\right), \end{aligned} \quad (6.167)$$

What is a *metaphor*?

$$x_i(t) = A_0 x(t) + A_1 x(t) \cos(2\pi f_i t) + A_2 x(t) \cos(4\pi f_i t) + \dots, \quad (6.168)$$

WYD

$$f_1 = \frac{1}{T_1}, \quad A_1 = \frac{\tau}{T_1},$$

$$A_2 = \frac{2}{\pi} \sin(\pi f_1 \tau), \quad A_3 = \frac{1}{\pi} \sin(2\pi f_1 \tau), \dots.$$

The sequence given by Eq. (6.168) consists of a dc term, $A_0 x(t)$, and a sum of sinusoids at frequency f_1 and its harmonics. The Fourier transform of the A_0 term is $A_0 X(f)$.

harmonics. The Fourier transform of the A_0 term is $A_0 X(f)$, where $X(f)$ is the transform of $x(t)$. It is represented by the central spectrum of $X_c(f)$ in Fig. 6-84. The cosine terms in Eq. (6.168) generate image spectra centered at $\pm f_1$ and the harmonics, but their amplitudes are modified by the values of A_1, A_2, \dots .

Signal $x(t)$ can be reconstructed from $x_i(t)$ by lowpass filtering it, just as was done earlier with the ideal impulse

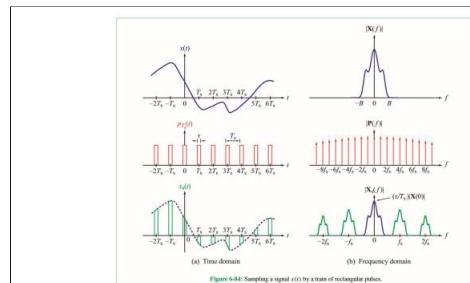


Figure 6-34: Sampling a signal $x(t)$ by a train of rectangular pulses

